



HISTORIC NAME Meyer House
OTHER NAMES
ADDRESS 4 W. 12th

HISTORIC FUNCTIONS Residential
CURRENT FUNCTIONS Residential
OWNERSHIP Private
ARCHITECTURAL CLASSIFICATION Queen Anne

	Main Building	Other buildings/features
FOUNDATION	Stone	
WALLS	Clapboard	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The two story clapboard cross-gable roof Queen Anne house was built on a stone foundation. A full width fieldstone porch supported by Ionic columns conveys a Colonial Revival trait. The gable dormers are sheathed in fishscale shingles and decorated with sunburst stickwork and a miniature Palladian style window. The house had been converted into a duplex but has been made into a single family again. The house still maintains some of its original woodwork. The bannister has signatures of the past owners.

HISTORY Assessor's Records: 1895. City Directories: 1894, Albert Meyer, music dealer, S. River St.; 1901, 1910, 1921, 1927, 1931, 1936, 1942, Albert Meyer, pianos, organs, sewing machines and musical merchandise (17 W. 8th) and Helen Meyer. Tax Rolls: 1873, Hans Meyer; 1874, same name - \$390; 1878 Mrs. R. Scholten - \$350; 1879, same name - \$335; 1880, same name - \$435; 1881, same name - \$435; 1882, same name - \$1050; 1885, same name - \$1050; 1890, same name - \$1,000; 1896, A. Meyer - \$1500; 1901, Albert H. Meyer - \$3400; 1909, same - \$4100. Census: 1900, Albert Meyer, born 1859 - merchant, music store, wife - Helen, daughters - Jenny, Margarite, Helena, Nella, son - Hans, born 1893. Maps: 1875, Bird's Eye - house but not this configuration. 1902, Sanborn - large frame house with carriage house.

Albert Meyer was the proprietor of the Meyer Music store, one of Holland's oldest family-owned businesses established in 1872 by Fred's grandfather, Hans Meyer. Located on West 8th Street since

the 1920s, the business was sold in 1984 to Richard Vande Bunte but remains in its original location.

DATE OF CONSTRUCTION C. 1896-1901
ORIGINAL OWNER Albert Meyer

HISTORICAL SIGNIFICANCE Architecture

SIGNIFICANCE STATEMENT This well-developed Queen Anne house is architecturally significant and the house's association with the Meyer family contributes to the historic significance of local businesses.

BIBLIOGRAPHY

Homeowner information. John and Laurie Beyer. 19 January 1993.

Holland Sentinel. 7 April 1984.



HISTORIC NAME

OTHER NAMES

ADDRESS 12 W. 12th

HISTORIC FUNCTIONS Residential

CURRENT FUNCTIONS Residential - duplex

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Queen Anne

	Main Building	Other buildings/features
FOUNDATION	Block	
WALLS	Modern synthetic siding (1983)	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The two story hip and cross-gable roof Queen Anne sheathed in modern synthetic siding is built on a raised cement block foundation. Decorative leaded glass treatments in the upper sashes of double hung sash windows are original features. Simple and straight forward porch posts and spindles supporting the full width front porch appear to be from a later date.

HISTORY Assessor's Records: 1912. City Directories: 1894, 1897, Liendert Kuite, night watchman at the tub factory, Frank, Alice, Annie, Allie, and Gertrude Kuite; 1901, Wilson Misener; 1910, 1915, 1921, 1927, 1931, 1936, 1942, G. John Kooiker, bookkeeper, manager Scott-Lugers Lumber Co. Tax Rolls: 1885, L. Kuite - \$650; 1890, same name - \$650; 1896, same name - \$500; 1901, Engbertus A. Vanderveen - \$1500; 1909, G. J. Kooiker - \$7,200. Maps: 1902, Sanborn - house listed. Census: 1900, Wilson Misener, born 1851.

DATE OF CONSTRUCTION C. 1894-1901
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This house is contributing despite the installation of modern synthetic siding over the original clapboard that compromises its architectural integrity.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

ADDRESS 18 W. 12th

HISTORIC FUNCTIONS Residential - multiple

CURRENT FUNCTIONS Residential

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Queen Anne

	Main Building	Other buildings/features
FOUNDATION	Rock-faced cement	
WALLS	Modern synthetic siding over clapboard	
ROOF	Asphalt shingles	
OTHER		

DESCRIPTION The two story clapboard Queen Anne style house sheathed in grey modern synthetic siding is built on a rock-faced cement foundation with a cross-gable roof. In the 1960s a rear addition which altered the storm cellar and created another entry was added. Other modifications include enclosure of the front porch, modern synthetic siding, side and rear decks.

HISTORY City Directories: 1894, Gerritt and George Huizenga; 1897, 1901 Bernardes Huizenga, carpenter; 1910, Benjamin Huizenga, carpenter, and Evelyn Huizenga; 1915, Bernardes Huizenga, carpenter, and Evelyn Huizenga; 1921, 1927, Benjamin Huizenga, Plum and Huizenga Florists; 1931, Benjamin Huizenga, Peter Plum, music teacher; 1936, 1942, Mrs. Dena Huizenga and Peter Plum, music teachers. Tax Rolls: 1885, Jan Vander Vorste - \$375; 1890, Benj. Huizenga - \$500; 1896, same name - \$450; 1901, Bernardus Huizenga - \$1000; 1909, same name - \$2,500. Maps: 1885, Bird's Eye - house but not this configuration. 1902, Sanborn - frame house.

DATE OF CONSTRUCTION 1896
ORIGINAL OWNER The Huizenga Family

HISTORICAL SIGNIFICANCE

SIGNIFICANCE STATEMENT This house is contributing despite alterations that compromise its architectural integrity.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

ADDRESS 22 W. 12th

HISTORIC FUNCTIONS Residential

CURRENT FUNCTIONS Residential - duplex

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Tudor Revival

	Main Building	Other buildings/features
FOUNDATION	Cement block	
WALLS	Brick/Shingle	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION The two-and-one-half story side gable Tudor house built of brown brick and shingle rests on a cement block foundation. The steeply pitched roof, dominant front gable and shed roof dormer are typical of the style. A gable roof entry porch, echoing the front gable, with decorative half timbering highlights the house's entrance. A quintet of double hung sash windows with six lights in the upper sash over a single light sash complement the first story.

HISTORY Assessor's Records: 1928. City Directories: 1924, no house listed; 1927, 1931, 1936, 1942, Louis Vander Burg, president of Ottawa County Building and Loan Association, vice president and manager of Thompson Mfg. Co. Tax Rolls: 1878-1882, Wm J. Scott - \$260-\$700; 1885, James Huntley - \$750; 1890 J. Dykstra - \$550; 1896, John Van Lente - \$420; 1909, B. Riksen - \$1,300. Maps: 1875, Bird's Eye - house but not this configuration. 1902, Sanborn, frame house. Census: 1900, John Van Leuite, day laborer and Leonard Legtess, roomer.

DATE OF CONSTRUCTION C. 1927
ORIGINAL OWNER Louis Vander Burg

HISTORICAL SIGNIFICANCE Architecture

SIGNIFICANCE STATEMENT This house contributes to the area's architectural heritage as an excellent and well maintained example of the Tudor Revival style of architecture.

BIBLIOGRAPHY



HISTORIC NAME

OTHER NAMES

ADDRESS 28 W. 12th

HISTORIC FUNCTIONS Residential

CURRENT FUNCTIONS Residential - duplex

OWNERSHIP Private

ARCHITECTURAL CLASSIFICATION Eastlake

	Main Building	Other buildings/features
FOUNDATION	Block	
WALLS	Clapboard	
ROOF	Asphalt shingle	
OTHER		

DESCRIPTION This house is a well preserved example of a two story, cross-gable Eastlake clapboard house. The white trim contrasting with the blue clapboard emphasizes the stick work. The house's entry is sheltered by a small shed roof porch. Both front and side gables are enhanced with decorative trusses in a king post pattern. Long narrow single light double hung sash windows, adding to the verticality of the house, are flanked with shutters which date from a later period. The west bay window is a precursor of a popular Queen Anne feature. According to Cory Van Koevering of the Zeeland Recorder and grandson of the original owner, the rear section of the house was built by John Van Anrooy before the 1871 fire. Shortly after the fire, the front addition was built.

HISTORY Assessor's Records: 1887. City Directories: 1894, 1901, John Van Anrooy, carpenter; 1910, 1915, Mrs. John (Louisa) Van Anrooy; 1921, Mrs. Louisa S. Van Anroy; 1927, William Van Anroy; 1931, vacant; 1936, Fred Kempker; 1942, Nicholas Pieper, optometrist. Tax Rolls: 1873, John Van Anroy - \$230; 1878, same name - \$150; 1879, same name - \$150; 1880, same name - \$140; 1881, same name - \$140; 1882, same name - \$340; 1885, same name - \$800; 1890 same name - \$1200; 1896, same name - \$1020; 1901, same name - \$1900; 1909, Mrs. J. Van Anroy - \$1000, partly exempt. Maps: 1870, Wall Map of Holland - house and John Van Anroy name; 1875, Bird's Eye, house on property; 1902, Sanborn - frame house with carriage house. Census: 1900, John Van Anroy, born 1835, retired carpenter.

DATE OF CONSTRUCTION C. 1870-1880
ORIGINAL OWNER John Van Anrooy

HISTORICAL SIGNIFICANCE Architecture

SIGNIFICANCE STATEMENT This house contributes to the historic and architectural character of the study area.

BIBLIOGRAPHY

Vertical File. Herrick Public Library.



HISTORIC NAME The Champion House
OTHER NAMES
ADDRESS 36 W. 12th

HISTORIC FUNCTIONS Residential
CURRENT FUNCTIONS Residential - multiple
OWNERSHIP Tax exempt
ARCHITECTURAL CLASSIFICATION Italianate

	Main Building	Other buildings/features
FOUNDATION	Masonry - cement	three bay garage -cement
WALLS	Brick	cement block
ROOF	Asphalt	asphalt
OTHER		

DESCRIPTION Situated directly across from Centennial Park, the two story red Veneklasen brick Italianate house is built on a stone foundation. The gabled-ell house form, according to an article by Peter Luke, was initially a farm house that was enlarged. The wide plain frieze board and the drip mouldings painted white are in sharp contrast to the local brick. The roof of the full width balustrated front porch is decorated with metal cresting. A simple single light double hung sash window treatment, both paired and single, in a rectangular shape, typical of the Italiante style is used throughout the house. In 1982 the house was renovated by Tysse and Thomas Wolterink into a three unit condominium.

HISTORY Assessor's Records: 1871. City Directories: 1894, 1901, 1910, 1915, Gerrit Huizenga, retired miller and Jane Huizenga; 1921, Silas A. Leath, Mary E. Steffans, Mrs. Belle Van Hess, music teacher; 1927, 1931, Roy Champion; 1936, 1942, Oma Champion, Gerda Nesbitt, Charles Zimmerman. Tax Rolls: 1881, Mrs. H. Smits, \$100; 1882, same name - \$250; 1885, G. T. Huizenga, \$2200; 1890, same name - \$2000; 1896, same name - \$2500; 1901, same name - \$3000; 1909, same name - \$3600.

Roy Champion was the superintendent of the Board of Public Works from 1911 until his death in 1932. He joined the Public Works Board in Holland in 1907 and succeeded James De Young as superintendent of the Board in 1911. Born in Loveland, Iowa October 21, 1881, he graduated from Iowa State with a bachelor degree in electrical engineering. In June 1907 he married Ona G.

Schaeffer of Iowa City.

DATE OF CONSTRUCTION C. 1885
ORIGINAL OWNER Gerrit Huizenga

HISTORICAL SIGNIFICANCE Architecture

SIGNIFICANCE STATEMENT This surviving Veneklasen brick house is significant to the historic and architectural character of the study area.

BIBLIOGRAPHY

Holland Evening Sentinel. 21, 25 April 1932.