



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 50 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential - duplex

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** American Foursquare

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Rock faced cement block	
<b>WALLS</b>	Clapboard/shingle	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two-story cream clapboard and brown shingle American Four Square is built on a rock-faced cement block foundation. The pyramid roof is highlighted with a typical feature - a pyramid roof dormer. The entry door is sheltered by an enclosed porch. Paired multilight over single light double hung sash windows are symmetrically placed on the second story.

**HISTORY** Assessor's Records: 1911. City Directories: 1921, Dick Schaftenaar; 1927, 1931, 1936, 1942, Dick Schaftner, manager Electric Shoe Hospital at 17 E. 8th. Tax Rolls: 1896, H. Viterwijk - \$210; 1901, Hendrika Elferdink - \$800; 1909, same name - \$2700. Map: 1908, Sanborn - frame house on property.

**DATE OF CONSTRUCTION** C. 1901-1909  
**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 54 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Rock-faced stone/cement	block (porch)
<b>WALLS</b>	Modern synthetic siding	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** The two-and-one-half story hip and cross gable roof Queen Anne house is built on a rock-faced stone foundation and sheathed in a modern synthetic siding. Simple Tuscan columns on stone piers support the small flat roof front entry porch. Fishscale shingles in the dormers are a common Queen Anne feature but the window shutters are typical of the Colonial Revival period.

**HISTORY** Assessor's Records: 1924. City Directories: 1910, Ralph Westveld - blacksmith; 1927, 1931, 1942, Henry Kraker, plumber. Tax Rolls: 1890, H. Viterwijk - \$300; 1896, same name - \$210; 1901, Ralph Westveld - \$800; 1909, same name - \$1900. Map: 1902, Sanborn - house on property.

<b>DATE OF CONSTRUCTION</b>	C. 1901-1909
<b>ORIGINAL OWNER</b>	Ralph Westveld

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house contributes by general size, massing, and materials to the overall scale and consistency of the street.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 55 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Georgian Colonial

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Brick	Two bay attached garage
<b>WALLS</b>	Brick veneer	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** The two story red brick Georgian Colonial house with a hip roof is built on a brick foundation. The symmetry of the house is highlighted by a quoined central pavilion with an elaborate classical door surround complete with Ionic fluted columns that support the shallow portico and wrought iron balustrade. Above the entryway a rounded arch single light double hung sash window is flanked by similar but larger windows. A shallow-molded unadorned cornice adds to the stateliness of the house. The east facade's bay window, not a common feature, adds diversity to the interpretation of the style.

**HISTORY** Assessor's Records: 1932. City Directory: 1942, William L. Schoon. Tax Rolls: 1885, E. E. Annis - \$500; 1890, same name - \$500; 1896, Marilla Annis - \$500; 1901, same name - \$1400; 1909, same name - \$1700. Map: 1902, 1908, Sanborn - no listing.

**DATE OF CONSTRUCTION**  
**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT**

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 58 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential - duplex

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Stone	
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two story clapboard cross gable Queen Anne house is built on a stone foundation. The hip-roof dormer and shingle treatment in the gable peaks are typical Queen Anne features. The front porch reflects a later period.

**HISTORY** Assessor's Records: 1911. City Directories: 1910, 1921, Joseph Thompson, station fireman; 1927, Boudwyn Hyink; 1931, Elmer Kuiper; 1936, Andrew Hamstra; 1942, Paul Houtman, Howard Dorgelo. Tax Rolls: 1890, H. Viterwijk - \$300; 1896, same name - \$220; 1901, Joseph Thompson - \$500; 1909, same name - \$2000. Map: 1908, Sanborn: house on this property.

**DATE OF CONSTRUCTION** C. 1901-1909

**ORIGINAL OWNER** Joseph Thompson

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 61 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Arts-and-Crafts

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Cement block	
<b>WALLS</b>	Stucco/shingle	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two story stucco and shingle cube house built on a cement block foundation is unusual in the survey area because of its stucco walls. This house form lends itself to a variety of interpretations and No. 61 W. 14th reflects an Arts-and-Crafts influence with the exposed rafters on the hip roof overhang and repeated on the hip roof dormers. The multilight over single light double hung sash windows and the stucco treatment are other Craftman features as well as the porch with its strong solid posts with sloping sides that continue to ground level.

**HISTORY** Assessor's Records: 1921. City Directories: 1921, 1927, 1931, 1936, 1942, George Stegeman, dentist. Tax Rolls: 1896, Wm. Wing - \$240; 1901, Frances E. Browning - \$1000 (owns lots); 1909, same name - \$1000 (owns lots). Map: 1902, 1908, Sanborn: no house.

**DATE OF CONSTRUCTION** C. 1921  
**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house contributes to the architectural and historic character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 64 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Rock faced cement block	
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingles	
<b>OTHER</b>		

**DESCRIPTION** The two story hip and gable roof tan clapboard Queen Anne house is built on a rock-faced cement block foundation. A circular window above the pedimented entry is one of the few decorative features. Paired multilight over single light double hung sash windows enhance the front gable dormer. A leaded glass entry door is sheltered by an unadorned first story porch. The west facade three bay window is protected by a pent roof.

**HISTORY** Assessor's Records: 1911. City Directories: 1910, James F. Zwemer; 1921, 1927, 1931, 1936, 1942, Paul Hinkamp, professor, Western Theological Seminary. Tax Rolls: 1890, H. Viterwijk - \$300; 1896, same name - \$220; 1901, Julia Huntley - \$1800; 1909, J. F. Zwemer - \$2800.

James F. Zwemer, professor at Western Theological Seminary, was a native of Milwaukee, Wisconsin. He married Martha De Jong and four of the children are Hope College graduates.

Paul Hinkamp received his A.B. from Hope College in 1907 and his A.M. in 1914 and his B.D. from McCormick Theological Seminary. He was a professor of philosophy at Hope from 1918-1922, a professor of Bible studies and college pastor in 1938 and professor of religious education in 1938. He was registrar from 1945 until 1957 when he retired from Hope College. He is the author of The Claim of Christ and Chapel Talks on Christian Symbols.

DATE OF CONSTRUCTION C. 1896-1901  
ORIGINAL OWNER

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**

Vertical files at the Joint Archives of Holland. Hope College.



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 65 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Arts-and-Crafts

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Brick	one bay clapboard garage
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This full two story side gable clapboard and shingle Arts-and-Crafts house is built on a brick foundation. Exposed rafter ends and multilight windows are common features of the style. The one story brick porch spans about two-thirds of the facade and displays the same open rafter treatment as the roof and the shed roof dormer.

**HISTORY** Assessor's Records: 1915. City Directories: 1921, 1927, 1931, 1936, 1942, Rev. Cornelius J. Dregman, propr. of Holland Business College, Bosman block, E. 8th. Tax Rolls: 1890 John C. Post - \$400; 1896, Wm Wing - \$240; 1901, Francis E. Browning - \$3900; 1909, same name - \$1000. Maps: 1902, 1908, Sanborn - no listing.

Cornelius J. Dregman was born in the Netherlands on July 22, 1880, the son of Hendrick and Cornelia Dregman, and came to the U.S. in 1881. The family settled in Grand Rapids where he attended high school. Later he taught school in North Muskegon and then went to Buffalo, N.Y., where he took courses in business administration and studied law. In 1884, Dregman established the Holland Business College, which he directed for several years. He married Mae Cooper of Grand Rapids, December 28, 1893. In 1919 he became treasurer of Hope College, a position he held until 1934. In 1932 he was appointed by common council to reorganize the welfare department, a position he held until May 1, 1933. He died December 14, 1939 at his home (65 W. 14th) in Holland, MI.

DATE OF CONSTRUCTION C. 1901  
ORIGINAL OWNER

HISTORICAL SIGNIFICANCE Architecture

SIGNIFICANCE STATEMENT This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**

Holland Evening Sentinel. 14 December 1939.



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 68 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential - duplex

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Cement	
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two story cross-gable clapboard Queen Anne with a central brick chimney is built on a cement foundation. The prominent front gable is sheathed in shingles. An enclosed porch, which dates from a later period, shelters the entry. A large replacement picture window on second story front facade detracts from the architectural integrity of the house.

**HISTORY** Assessor's Records: 1911. City Directories: 1921, 1927, 1931, 1936, Mrs. Jennie Van Zanten; 1942, Josie Van Zanten. Tax Rolls: 1896, H. Viterwijk - \$220; 1901, H. W. Kuite - \$700; 1909, M. Jonkman - \$1300. Map: 1908, Sanborn - house on this property.

**DATE OF CONSTRUCTION** C. 1901-1909

**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 69 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Neo Colonial Revival

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Cement block	
<b>WALLS</b>	Brick veneer	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two story variegated tan brick house with a hip roof is built on a cement block foundation. The multilight double hung sash windows are a common Colonial Revival feature as is the simple wood porch with Doric columns. An attached one car garage and a west one story wing, both with flat roofs, create an unusual house configuration.

**HISTORY** Assessor's Records: 1941. City Directory: 1942, Edwin E. Vander Berg.

**DATE OF CONSTRUCTION** C. 1942

**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 70 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Dutch Colonial Revival

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Cement	
<b>WALLS</b>	Brick veneer/clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two story brick veneer and clapboard Dutch Colonial Revival house is built on a cement foundation. The gambrel roof is punctuated with two dominant gable roof dormers. Both have multilight windows. The first story windows are embellished with decorative variegated brick pattering in contrast to the bands of ribbon windows on the porch. The side entry is treated with side lights and a transom. The

**HISTORY** Assessor's Records: 1921. City Directories: 1910, 1921, 1927, 1931, 1936, 1942, Cecil (Nellie) Huntley, manager Holland Fuel Co. Tax Rolls: 1890, H. Viterwijk - \$300; 1896, C. Huntley - \$1000; 1901, Cecil Huntley - \$1800; 1909, D. R. Huntley - \$1400. Maps: 1870, City Map - H. Viterwijk; 1908, Sanborn: house on this property - two story frame.

**DATE OF CONSTRUCTION** C. 1901-1909  
**ORIGINAL OWNER** Cecil Huntley

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** - This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**

*Non Contributing*



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 73 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** American Foursquare

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Cement block	
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two story clapboard American Foursquare house is built on a cement block foundation and crowned with a hip roof. A brown brick chimney dominates the east facade. A curved front bay window appears to have replacement windows. Second story casement windows also appear to be replacements. A one story west wing has jalousy windows a balustrated roof.

**HISTORY** Assessor's Records: 1928. City Directories: 1942, Mrs. May S. Dregman.

**DATE OF CONSTRUCTION** C. 1928  
**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house is noncontributing because of alterations that compromise its architectural integrity.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 76 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne cottage

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Cement block	one bay garage - cement
<b>WALLS</b>	Clapboard	clapboard
<b>ROOF</b>	Asphalt shingle;	
<b>OTHER</b>		

**DESCRIPTION** This one-and-one-half story clapboard Queen Anne cottage with a cross gabled roof is built on a cement block foundation. Sawtooth shingles alternate with plain boarding in the gables for a varied texture. The dominant front gable also has a pair of single light double hung sash windows. Similar first story windows balance the facade. The gabled entry porch has square posts and balustrades. The front door is embellished with sidelights.

**HISTORY** Assessor's Records: 1921. City Directories: 1910, Jane Brinkman (widow); 1921, 1927, 1931, 1936, Carl Erickson, employee B & L Piano Co.; 1942, Mrs. Gertrude Erickson.

**DATE OF CONSTRUCTION**

**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** This house contributes to the architectural and historic character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 80 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Gable front

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Stone/cement block porch	
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** The one-and-one-half story wood, gable front house is built on a stone foundation. Lacy decorative vergeboard trim at the apex of the gable and above the canted corner enhance the facade. The enclosed entry in the one-story section is flanked by windows.

**HISTORY** City Directories: 1910, Albert (Maggie) Brinkman, conductor G.R.H. & C. Ry. Co.; 1921, 1927, 1931, 1936, 1942, Harry D. Klomprens. Tax Rolls: 1890, Peter De Feyter - \$500; 1896, Mrs. Mary Chappel - \$430; 1901, Peter J. Lalsman - \$860; 1909, Albert Brinkman - \$1200. Map: 1908, Sanborn - frame house on this property.

**DATE OF CONSTRUCTION** C. 1901-1909  
**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house contributes by its general size, massing and materials to the overall scale and consistency of the street.

**BIBLIOGRAPHY**

*Non Contributing*



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 81 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Trilevel

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Concrete block	
<b>WALLS</b>	Brick veneer/modern synthetic siding	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** Red brick trilevel with attached garage.

**HISTORY** Assessor's Records: 1957

**DATE OF CONSTRUCTION**

**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE** Noncontributing because of age.

**SIGNIFICANCE STATEMENT**

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 84 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Stone/cement block	
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** This two story hip and cross gable clapboard Queen Anne is built on a stone foundation. The shingle treatment of the prominent front gable and west gable contrasting with the clapboard siding is a typical feature of the style. A full first story flat roof enclosed front porch appears to date from a later period but the west side porch appears to be original.

**HISTORY** Assessor's Records: 1901. City Directories: 1910, 1921, 1927, 1931, 1936, 1942, Andrew Steketee, Jr. (Helena) clerk. Tax Rolls: 1896, Mrs. Mary Chappel - \$430; 1901, A. Steketee - \$480; 1909, A. Steketee, Jr. - \$1600. Map: 1908, Sanborn - house on this property.

**DATE OF CONSTRUCTION** C. 1901-1909  
**ORIGINAL OWNER** A. Steketee

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 87 W. 14th St.

one car garage

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Arts-and-Crafts

	<b>Main Building</b>	<b>Other buildings/features</b>
<b>FOUNDATION</b>	Rock faced cement block	
<b>WALLS</b>	Stucco and shingle	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** The two story stucco and brown shingle cube-shape house is built on a rock-faced cement block foundation. The hip roof with its three hip roof dormers is a typical feature. The Arts-and-Crafts influence can be seen in the exposed porch rafter ends and the multilight over single light double hung sash windows. A full first story front porch with its unbroken lines to the ground level and its solid balustrade is another Arts-and-Crafts feature. This house form, like the gabled-ell, lends itself to many interpretations and adaptations.

**HISTORY** Assessor's Records: 1907. City Directories: 1921, George (Frances) Browning, secretary and manager, Ottawa Furniture Co.; 1927, 1931, 1936, 1942, Mrs. Frances Browning. Tax Rolls: 1890, John C. Post - \$400; 1896, M. G. Manting - \$400; 1901, same name - \$3400; 1909, J. C. Post estate - \$500. Maps: 1902, 1908, Sanborn - no listing.

**DATE OF CONSTRUCTION**

**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 90 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Cement block	
<b>WALLS</b>	Modern synthetic siding	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** The one-and-one-half story cross gable Queen Anne is built on a cement block foundation. A small pyramid roof dormer is dwarfed by the large gable front section of the house. An enclosed porch shelters the entry.

**HISTORY** Assessor's Records: 1901. City Directories: 1901, 1910, 1921, 1927, 1931, 1936, 1942, Henry Geerlings, bookkeeper, First State Bank and Reka Geerlings. Tax Rolls: 1890, Peter de Feyter - \$500; 1896, Henry Geerlings - \$520; 1901, same name - \$1600; 1901, same name - \$1900.

Henry Geerlings. Born in Holland, February 29, 1868, he graduated from Hope College in 1888 and McCormick Theological Seminary in 1891. Only spending two years in a pastorate, he returned to Holland and pursued a banking career. Although employed by the bank that evolved into the Holland State Bank as a commercial bookkeeper for 49 years and 11 months, Geerlings also served as city alderman, school trustee, library board president, editor of The Leader, and Bible school teacher for twenty-five years. He was elected to his first term as mayor of Holland in 1904 and served until 1906. He served another four terms from 1936 until 1944.

<b>DATE OF CONSTRUCTION</b>	C. 1896-1901
<b>ORIGINAL OWNER</b>	Henry Geerlings

**HISTORICAL SIGNIFICANCE**

**SIGNIFICANCE STATEMENT** This house contributes by its general size, massing, and materials to the overall scale and consistency of the street.

**BIBLIOGRAPHY**

Holland Evening Sentinel. 13 May 1939. 5 September 1941.



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 93 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** Queen Anne

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Cement block	
<b>WALLS</b>	Brick veneer	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** The stately two-and one-half story cross gable roof Queen Anne house is built on a cement block foundation. The red brick veneer house with matching red mortar has a second story sleeping porch, a typical Queen Anne feature. A full open wrap-around porch with classical columns and balustrades reflect the influence of the Colonial Revival houses that were soon to follow. The dominant front dormer is clad in shingles and embellished with a pair of rectangular windows.

**HISTORY** Assessor's Records: 1891. City Directories: 1901, M. G. Manting; 1910, Wm (Sarah) Kremers - supt. Holland Sugar; 1921, Mrs. Martha Cotton; 1927, Mrs. Martha Robbins; 1931, 1936, 1942, Mrs. Martha Robbins and Florence Cotton. Tax Rolls: 1882, Van Herwywen - \$1100 (four lots) 1885, same name - four lots; 1890, John C. Post - \$400; 1896, M. G. Manting - \$400; 1901, same name - \$3400; 1909, W. Kremers - \$3100.

**DATE OF CONSTRUCTION** C. 1896-1901  
**ORIGINAL OWNER**

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** This fully developed Queen Anne adds to the architectural and historic integrity of the area.

**BIBLIOGRAPHY**



**HISTORIC NAME**

**OTHER NAMES**

**ADDRESS** 97 W. 14th St.

**HISTORIC FUNCTIONS** Residential

**CURRENT FUNCTIONS** Residential

**OWNERSHIP** Private

**ARCHITECTURAL CLASSIFICATION** American Foursquare

	Main Building	Other buildings/features
<b>FOUNDATION</b>	Rock faced cement block	
<b>WALLS</b>	Clapboard	
<b>ROOF</b>	Asphalt shingle	
<b>OTHER</b>		

**DESCRIPTION** The imposing two story hip roofed American Foursquare is built on a raised rock-faced cement block foundation. The clapboard structure is topped with a hip roof with hip roof dormers. The two story bay is an unusual feature. Exposed rafter tails indicate an Arts-and-Crafts influence. An enclosed porch that spans half of the front facade has a roof balustrade and a second story door leading to a roof porch.

**HISTORY** Assessor's Records: 1912. City Directories: 1921, James De Pree; 1927, 1931, Arend Bosman; 1936, Arend Bosman and Nelson Bosman, radio repairman; 1942, Mrs. Gertrude M. Bosman and Nelson Bosman. Tax Rolls: 1890, J. Van Dyk, - \$200; 1896, M. G. Manting - \$400; 1901, same name \$3400; 1909, Dr. E. Kremers - \$3600.

Nelson Bosman, former mayor - see 5 E. 12th St.

**DATE OF CONSTRUCTION** 1896-1901

**ORIGINAL OWNER** M. G. Manting

**HISTORICAL SIGNIFICANCE** Architecture

**SIGNIFICANCE STATEMENT** This house contributes to the historic and architectural character of the study area.

**BIBLIOGRAPHY**